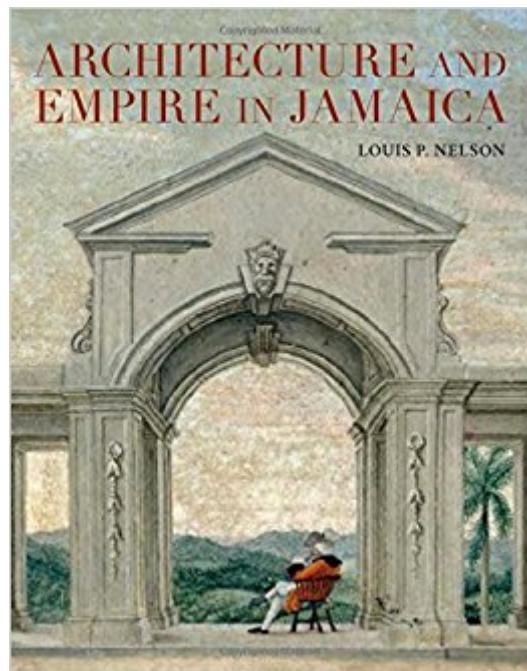


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Architecture And Empire In Jamaica



Synopsis

Through Creole houses and merchant stores to sugar fields and boiling houses, Jamaica played a leading role in the formation of both the early modern Atlantic world and the British Empire. Architecture and Empire in Jamaica offers the first scholarly analysis of Jamaican architecture in the long 18th century, spanning roughly from the Port Royal earthquake of 1692 to Emancipation in 1838. In this richly illustrated study, which includes hundreds of the author's own photographs and drawings, Louis P. Nelson examines surviving buildings and archival records to write a social history of architecture. Nelson begins with an overview of the architecture of the West African slave trade then moves to chapters framed around types of buildings and landscapes, including the Jamaican plantation landscape and fortified houses to the architecture of free blacks. He concludes with a consideration of Jamaican architecture in Britain. By connecting the architecture of the Caribbean first to West Africa and then to Britain, Nelson traces the flow of capital and makes explicit the material, economic, and political networks around the Atlantic.

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2017-02-03)"Not simply recommended, [Architecture and Empire in Jamaica] is essential reading for every scholar of Caribbean vernacular or high-style architecture."•Jay D. Edwards, Journal of Historical Geography (Jay D. Edwards Journal of Historical Geography 2016-12-01)Winner of the 2017 Abbott Lowell Cummings Prize given by the Vernacular Architecture Forum. (Abbott Lowell Cummings Prize Vernacular Architecture Forum 2017-05-15)

This important and original study of 18th-century Jamaican architecture, from creole houses to sugar refineries, reveals the island's impact on the formation of both the modern Atlantic world and the British Empire.

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